

Monotype – Asian Influences: *Materials List*

Instructor Contact:

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Supply List:

- Speedball (water-based inks) tubes. Please bring a tube of black, red, yellow and blue to the first class.
- 1 Tube of Speedball Ink Retarder
- 1 Soft rubber brayer
- 2-3 Sheets of Printmaking Paper to begin with. Preferred paper brands are Stonhenge or Rives BFK.
- 1 Plexiglass plate (1/16 inch thick) 8" x 10." Plexi plate should be sanded smoothly with very fine sandpaper and a beveled edge on one side only. (The instructor will have a file available to use at the first class for beveling).
- 1 Palette knife
- Assorted materials for texturing – natural materials (leaves, grasses, ferns, etc) string, yarn, lace, netting, foliage, embossed papers, etc.
- Freezer paper
- Pad of newsprint
- GoldenSoft Gel Medium
- Exacto knife
- Assorted collage papers - colored rice paper, found papers i.e. newspaper, magazine, music sheets etc.
- Chine-colle materials will be discussed in class.

Local Supply Resource:

Greg Dorrance Co.
Attleboro, MA 02703
(508) 222-6255